

Lancashire Education Awards



Application Form

Please note that sharing good practice is an essential part of the Lancashire Education Awards and by completing this form you agree to be contacted by interested schools. The contact information and information you provide on this application form will thus be published on a website should your application be successful.

Establishment name:	Shakespeare Primary School
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Lancashire Establishment no (e.g. 02013 or A1005). If you do not have a Lancashire number please provide your full school address and phone number	02016
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Network/cluster name (if you are applying for an award for network/cluster work and more than one establishment will receive an award. Please list all the schools that would receive the award.	
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Headteacher/principal/ head of centre name	Mrs Laura Willan
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Lead contact name (if different from Headteacher; this person will be contacted for queries/to provide evidence, etc.)	
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Lead contact email address (will need to be checked regularly)	head@shakespeare.lancs.sch.uk
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Project title (will appear on certificate, maximum 15 words)	Raising the aspirations of children through the power of musical performance.
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Award applied for (please put an X in the appropriate box):

Award category	X
Innovate <i>A project that demonstrates practice that is new or ground breaking, which successfully engaged and enthused learners.</i>	
Achieve <i>A project had measurable impact on raising outcomes for pupils.</i>	
Invest <i>A project that has had a positive impact upon an aspect of the wider school community.</i>	
Collaborate <i>A project that involved work across more than one school or work with other agencies.</i>	
Include <i>A project in provision for pupils with Special Educational Needs and Disabilities.</i>	
Inspire <i>A project that demonstrates embedded exceptional provision of an aspect of the curriculum. Practice will have been developed and refined over time.</i>	X

Project summary (maximum 200 words)
<p>At Shakespeare school we value the importance of providing a well-balanced and enriching curriculum that shapes our students for their future lives. Our town of Fleetwood faces very real issues surrounding deprivation, crime, drug and alcohol misuse and poor health. Ultimately, these issues have an immediate impact on the lives of our pupils which can be detrimental to their future choices. This is why we are firm believers in the power of the arts and encourage all of our children to participate in one or more of our many curriculum and extra-curricular arts opportunities.</p> <p>Our focus over many years has been to raise the profile of our school choir and encourage as many children as possible to be a part of it. We know that singing as part of our choir boosts self-belief, increases self-worth and confidence, has a positive impact on mental health, fosters the feeling of belonging and offers children opportunities that may not have been accessible before.</p>

Currently we have the largest choir we have ever had. Our reputation has been growing since starting up the project and now we are at the point where we have won multiple local and national competitions.

How did you identify the need for this project? What were you hoping to achieve?

We know that because of the demographics of our school, it is our duty to raise the aspirations of our children. A vast majority of our children do not necessarily have the 'ideal role models' at home therefore we have to teach them that 'hard work, commitment and dedication' pays off- a skill which they will need throughout life.

Our initial thoughts were to target our pupil premium children and boys. We now have a fantastic balance of both of these.

We hope to lay the foundations for children to continue music and performance.

We want our children to aim high and know that with hard work and dedication, anything is possible!

Who led the project?

Joanna Newson/Claire Savage

What steps/actions did you take?

We employed a high quality freelance pianist.

Rehearsed every lunch and play time, once a week, after school and during holidays.

Practised performing in front of peers to inspire others to join.

Entered local and national competitions to provide an end goal for the children.

What was the impact of the project and how was this measured/assessed?

Due to the hard work, commitment and dedication of the children and staff we have gained national recognition, which continues to this day. We have recently heard some very exciting news that we have been asked to sing with a prestigious choir later on this year.

Our choir children understand about the importance of taking pride in their appearance and always dress immaculately for performances. Our choir are respectful to the surroundings and company they are in. The pride and enthusiasm of the children and our families is unimaginable.

What are the next steps? How will you follow up this work?

We continue to develop our performance techniques.

Strive to enter more national competitions

Progress to 4 part harmonies

Develop a KS1 training choir.

Please attach any supporting evidence – this will be considered alongside the application.

Evidence could include: school improvement plans, governors minutes, e-scrapbooks, examples of children's work, PowerPoints, photographs, letters from parents, anything that demonstrates the outcome of the project.) **Please be mindful that files containing large numbers of high resolution images/video clips may not be received.**

Supporting evidence attached:

Do you have any other advice for establishments that might be considering a similar project?

Adviser/LCC Consultant's supporting statement (the application will not be considered without this)

'...I have both this year and last had the privilege to observe the Shakespeare school choir in preparation for the Music For Youth championships. The school's work in this area and other performing arts is central to its distinctive curriculum offer. It raises aspirations and challenges the sometimes limited ambitions of many within the Fleetwood community that it serves and as such epitomizes the pivotal, inspirational role of the school. The children of Shakespeare are supported to perform at an extremely high standard. As a result the level of pupil engagement and technical prowess demonstrated is outstanding....'

Adviser/LCC
consultant name

James Wright

Date of application

14.2.19

Please email your completed form to advisory.support@lancashire.gov.uk. You should also save the completed form to your computer/network before closing it.