

New Bridging Units – COMING SOON!

The Primary English and Literacy team have created *bridging units* for each year group in order to support schools when planning for September 2020. The units are based around quality texts, rich in quality vocabulary, and have been written to take account of any learning which has been 'lost' during spring and summer terms. Each unit includes key learning and skills from both the previous and current year groups, based upon Lancashire's *Key Learning in Reading and Writing*.



The units have been created with the intention of motivating and enthusing children to read and write. (Hopefully teachers will enjoy them too!) The cost of each unit is £30.

Keep an eye on the School's Portal and our social media channels for release dates!

Reception to Year 1 - *Harry the Happy Mouse* by N.G.K and Janelle Dimmett

Based around the heart-warming story of *Harry the Happy Mouse*, this integrated unit supports the application of Reception to Year 1 phonics, reading and sentence construction skills. The half termly unit is designed to include a focus on rhymes, poems and songs, followed by both a fiction unit (2-3 weeks) and a non-fiction unit (1-2 weeks). Within the narrative unit, children will be engaged with an oral retelling of the story of Harry and his walk, making people happy along the way. (Be sure to pack your walking boots!) Children will engage in short writing opportunities, including thought and feeling bubbles, lists and thank you notes/letters, in addition to an extended retelling of the story. Following on from the narrative, an information sequence of work is also provided, in which children will create information posters on one of the focus animals.

Year 1 to Year 2 – *Wolves - The Way Home for Wolf* by Rachel Bright and Jim Field

Applying skills from both Year 1 and Year 2, this publication is based around the theme of wolves and integrates both narrative and non-fiction in a 5-6 week sequence. Children will share in the delights of *The Way Home for Wolf* by Rachel Bright and Jim Field, before taking on the role of researchers to find out more about wolves and other animals. Using their newly found facts, children will produce an information leaflet to inform an audience. The unit concludes with a return to fiction, where children will create an innovation based on the original story.

Year 2 to Year 3 – *Paddington* by Michael Bond

Year 2 and Year 3 reading and writing skills are interwoven throughout both narrative and non-fiction units in this publication, all themed around one of our favourite bears from children's literature – Paddington! The first unit explores Michael Bond's classic text, alongside the use of more recent film material. Regular short and long writing opportunities are embedded throughout the sequence as the children work towards an extended narrative of their own Paddington adventure. This is followed by a non-fiction unit, in which children will explore a range of non-fiction sources, websites and clips, before writing their own tourist guide to either London or your local area. Be prepared for your classroom to be transformed to a tourist destination, complete with regular tours!

Year 3 to Year 4 – The Loch Ness Monster

Reading and writing skills for Year 3 and Year 4 are interwoven throughout these two units of work lasting 3-4 weeks for narrative and 2-3 weeks for non-fiction, all based around the theme of the Loch Ness Monster. The first unit focuses on exploring and researching the infamous legend using film clips, websites, texts and news sources, before children write their own non-fiction article for a children's magazine. Following this, a narrative unit is provided which includes developing a new Loch Ness monster character based on a plot pattern inspired by the classic cartoon, *The Family-Ness*! Enjoy singing along to the theme tune with your class!

Year 4 to Year 5 – *The Lion, the Witch and the Wardrobe* by C.S. Lewis

This publication of 7-8 weeks focusing on Year 4 and Year 5 reading and writing skills, includes both narrative and non-fiction opportunities, all based around the classic children's novel *The Lion, The Witch and The Wardrobe*. Using film clips, websites and a range of texts, including those themed around evacuation and mythical creatures, this unit will immerse the children in themes central to the novel. A variety of short and long writing opportunities are embedded throughout the unit as the children analyse the story, gather content on mythological creatures and develop an extended narrative based upon *The Lion, The Witch and The Wardrobe*.

Year 5 to Year 6 – *The Nowhere Emporium* by Ross MacKenzie

Themed around magic, mystery and much more, both the narrative and non-fiction units within this publication, interweave reading and writing skills from Year 5 and Year 6. Children will be taken on a magical journey whilst reading Ross MacKenzie's award-winning *The Nowhere Emporium*. Regular short and long writing opportunities are embedded throughout the sequence - with opportunities for further challenge and independent writing also signposted – whilst the final written outcome is an extended narrative based around the plot of *The Nowhere Emporium*. This is followed by a non-fiction unit, flexibly themed around magic or the circus – it's your choice! Following research, children will work towards producing a hybrid information text in the form of a magazine page. This includes a mini biography, a discussion text and a non-chronological report. The children could be finding out about the history of magic, researching a famous magician or discussing whether animals should be allowed to perform in a circus. Lots of interesting facts to find and discussions to have!

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